

Jacob Warren, Double Bassist

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Dec 2025

Academic Appointment

Adjunct Professor of Double Bass, Bowling Green State University

Aug 2024–Present

- Primary applied instructor for undergraduate and graduate double bass majors and non-majors
- Responsible for studio recruitment, advising, and retention; doubled the studio enrollment by the second year
- Serve on applied juries and audition committees for undergraduate and graduate applicants
- Coordinate double bass auditions for the School of Music orchestral programs, including repertoire selection, audition logistics, and evaluation of prospective students

University Teaching Experience

Technique and Masterclass, University of Michigan

Oct 2025

- Led a two-hour applied technique and repertoire class for undergraduate and graduate double bass students
- Presented a one-hour guest lecture focused on technical systems and practice strategies, followed by student performances and masterclass-style feedback

Guest Artist Residency with Warren & Flick, DePauw University

Oct 2025

- Invited for a three-day interdisciplinary residency
- Taught multiple classes for music students addressing applied technique, music theory, and historical context
- Delivered guest lectures in the School of Business on management and leadership
- Presented a culminating guest artist recital

Featured Guest Artist, Oakland University

Apr 2025

- Featured guest artist for the inaugural 2025 Oakland University Bass Day
- Taught applied classes and performed in the final side-by-side concert with students

Featured Guest Artist, Utah State University

Apr 2025

- Featured guest artist for the 2025 USU Bass Festival
- Led multiple instructional sessions including a two-hour masterclass for the double bass studio, a large-group class for over 70 festival participants, and a ninety-minute masterclass
- Additional activities included a Q&A session, recital, and small-group instruction.

Guest Lecturer, Bowling Green State University	Feb 2025
<ul style="list-style-type: none"> Delivered a lecture for <i>String Repertoire</i> on the history and development of double bass pedagogy 	
Guest Lecturer, University of Michigan	Sep 2024–May 2025
<ul style="list-style-type: none"> Presented multiple guest lectures for <i>JAZZ 220: Music Theory Through Improvisation</i> and led guest classes for the Roots Music Ensemble. 	
Masterclass, University of Michigan	May 2024
<ul style="list-style-type: none"> Led a two-and-a-half-hour applied masterclass for undergraduate and graduate double bass students, focusing on repertoire preparation and performance feedback 	
Masterclass, Denison University	Apr 2024
<ul style="list-style-type: none"> Presented an applied masterclass for the double bass studio Co-taught a chamber music masterclass with Jeremy Kittel and a masterclass for the American Roots Ensemble with Kittel & Co. 	
Masterclass, Bowling Green State University	Mar 2024
<ul style="list-style-type: none"> Led a masterclass for both the jazz and classical double bass studios 	
Masterclass and Workshop, Ithaca College	Dec 2023
<ul style="list-style-type: none"> Performed a short concert and presented an interactive workshop for approximately 70 orchestra string students, focusing on improvisation, groove-based bowing, and composition 	
Masterclass, James Madison University	Dec 2023
<ul style="list-style-type: none"> Invited by Dr. Sam Suggs to present a performance and interactive class for classical, jazz, and music education double bass majors 	
Presentation and Q&A, University of Michigan	Oct 2023
<ul style="list-style-type: none"> Invited by Dr. Nicholas Walker to perform and engage in discussion with the combined jazz and classical double bass studios 	
Workshop with Kittel & Co., University of Memphis	Mar 2022
<ul style="list-style-type: none"> Performed a concert and facilitated a Q&A with students and members of the university community 	
Masterclass, Indiana University Jacobs School of Music	Feb 2022
<ul style="list-style-type: none"> Invited by Professor Jeff Turner to present a masterclass for approximately forty students from the combined classical double bass studios, emphasizing rhythmic bowing techniques and ensemble listening skills 	

Three Masterclass Series, Curtis Institute of Music

Sep 2020–Apr 2021

- Invited by Professor Harold Robinson, A. Margaret Bok Chair in Double Bass Studies, to present three masterclasses for the Curtis double bass studio on rhythmic bowing techniques and the adaptation of harp harmonic techniques for double bass
- Commissioned to compose an etude for the Curtis double bass studio

Festivals

Masterclass, University of Michigan - Center Stage Strings

Jul 2025

- Led masterclass with Warren & Flick for Professor Danielle Belen's Center Stage Strings program
- Focused on rhythmic theory, ensemble awareness, and groove-based pedagogy

Guest Instructor, Wabass Institute

Jun 2025

- Invited by Ranaan Meyer, Professor Harold Robinson, and Professor Eric Larson to teach at this highly selective, full-tuition summer institute
- Presented a masterclass on improvisation and creative practice for classical double bassists
- Worked individually with advanced students on technical and musical development

Faculty, Richard Davis Bass Conference

Mar 2025

- Taught group classes and one-on-one lessons to collegiate and professional bassists
- Performed in faculty concerts
- Participated in curriculum and pedagogical exchange within this historic national program

Double Bass Faculty, Augusta Heritage Bluegrass Week

Jul 2024

- Led two week-long courses (beginner and advanced double bass)
- Taught workshops on music arranging and stylistic foundations
- Co-taught lectures on "Introduction to Swing" and "Scandinavian Fiddling"
- Performed in faculty concerts and daily cultural sessions

Masterclass, University of Michigan - Center Stage Strings

Jul 2024

- Guest masterclass with Warren & Flick focusing on rhythm theory and ensemble playing

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| Guest Instructor, Wabass Institute | Jun 2022 |
| <ul style="list-style-type: none"> ● Invited faculty for advanced classical double bass institute ● Presented masterclasses on innovative technical approaches and performance practice ● Provided individual feedback and coaching on student performances | |
| Guest Artist/Instructor, IU String Academy, with Warren & Flick | Jun 2022 |
| <ul style="list-style-type: none"> ● Invited by Professor Mimi Zweig to serve as guest artist with Warren & Flick ● Taught classes on improvisation and arranging for string players ● Guided students in creating a collaborative side-by-side arrangement ● Performed in the festival's culminating concert | |
| Guest Instructor, Wabass Institute | Jun 2020 |
| <ul style="list-style-type: none"> ● Taught advanced chamber music and ensemble skills to a cohort of ten highly selected collegiate bassists ● Presented a faculty concert with Warren & Flick | |

Presentations

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| Featured Presenter, Tonebase | Dec 2024 |
| <ul style="list-style-type: none"> ● Invited to present a featured livestream lecture-recital titled “Expanding Colors through Emulation,” exploring tone production, stylistic modeling, and technical adaptation for double bass | |
| Panelist, Seyhan Symposium, Rudolf Steiner High School | Apr 2020, Apr 2023, May 2024 |
| <ul style="list-style-type: none"> ● Invited panel member mentoring high school musicians preparing for collegiate music study, with a focus on audition preparation, practice strategies, and career pathways | |
| Presenter, International Society of Bassists Convention | Jun 2017, Jun 2021, Jun 2023 |
| Official invited presenter at three ISB Conventions <ul style="list-style-type: none"> ● 2023: Presented a class on groove-based bowing systems and technical innovations developed through original pedagogical research and online educational work ● 2021: Produced and presented a recorded lecture with live Zoom Q&A for conference attendees ● 2017: Performed ISB recital with Dr. Diana Gannett; arranged Bartók Romanian Folk Dances for double bass quintet and soloist | |
| Guest Presenter, University of Michigan (Music & Video Technology) | Apr 2021 |
| <ul style="list-style-type: none"> ● Invited by Professor Danielle Belen to present on audio/video production, recording workflows, and editing techniques for musicians | |

Guest Presenter, Folk Alliance Region Midwest Conference

Apr 2021

- Invited presentation on music technology, recording practices, and live-streaming strategies for performing artists

Pre-College Teaching

Long Term Appointments

Sectional Coach, Canton High School, Canton, MI

Sep 2025–May 2026

- Leads monthly orchestral double bass sectionals for two ensembles
- Emphasizes technical development, ensemble cohesion, and preparation of standard orchestral repertoire

Chamber Music Coach, Michigan Youth Performing Arts, Ann Arbor, MI

Sep–Apr 2024

- Provided biweekly chamber music coaching for advanced pre-college students preparing for university music programs
- Guided students in ensemble skills, score study, and rehearsal strategies, culminating in a semester-end performance at the University of Michigan

Advanced Theory and Improvisation Instructor, IU String Academy

Aug–Dec 2021

- Invited by pedagogue Professor Mimi Zweig to teach at the Indiana University String Academy
- Designed curriculum and taught weekly classes for the three most advanced music theory cohorts
- Integrated improvisation, ear training, and applied musicianship to reinforce theoretical concepts through performance-based practice

Double Bass Faculty, Cultural Art Strings, Manchester, MI

Sep 2016–May 2021

- Taught applied double bass lessons to students in the program
- Assisted in organizing program events, curriculum development, and grant writing

Sectional Coach, Farmington Hills, MI Middle and High School

Nov 2018–Mar 2020

- Coached sectionals every two weeks for multiple orchestras across the Farmington Hills school district
- Developed and implemented technical curricula aligned with orchestral repertoire
- Prepared students for solo and ensemble competitions through targeted technical and musical coaching

Chamber Music Coach, Rudolf Steiner Middle School, Ann Arbor, MI

Sep–Jan 2020

- Provided weekly chamber music coaching for middle school ensembles, focusing on ensemble communication, stylistic awareness, and preparation for solo and ensemble assessments

CAS Manchester Youth Orchestra Program Instructor, Manchester, MI	Sep 2017
<ul style="list-style-type: none"> • Taught and conducted a small youth orchestra meeting weekly in Manchester, MI, focusing on ensemble fundamentals, rehearsal discipline, and foundational orchestral technique 	
<u>Festival & Camp Faculty</u>	
Faculty, Cultural Art Strings Summer Camp, Manchester, MI	2019, 2021
<ul style="list-style-type: none"> • Taught beginner and intermediate string students in daily group classes and coachings • Fulfilled instructional and administrative responsibilities, including scheduling, student coordination, and curriculum support 	
Assistant Instructor & Resident Bassist, Marshall Mandolin Summit	2017–2019
<ul style="list-style-type: none"> • Co-taught with lead instructors Mike Marshall (three time grammy nominated multi-instrumentalist), Professor Caterina Lichtenberg (Classical Mandolin, Music Conservatory Cologne), Don Stiernberg (leading jazz mandolinist), John Reischman, Sierra Hull, and others • Participated as resident bassist in faculty concerts and collaborative performances 	
Faculty, Grey Fox Bluegrass Academy	Jul 2019
<ul style="list-style-type: none"> • Invited faculty instructor at one of the leading bluegrass education programs in the United States • Taught classes and workshops focused on ensemble playing, rhythm, and stylistic fluency 	
Organizer and Faculty, Riverfolk Jam Camp	Jun 2019
<ul style="list-style-type: none"> • Designed and developed a multi-day day camp curriculum • Booked venue, coordinated faculty and participants, and managed day-to-day logistics • Served as primary instructor, teaching daily classes and leading ensemble activities 	
Lead Faculty, Ann Arbor MI Home School Association Summer Music Camp	Jun 2018
<ul style="list-style-type: none"> • Developed and taught a week-long summer camp curriculum for advanced homeschool string players • Focused on learning by ear, arranging, and collaborative music-making 	
Faculty, University of Michigan Bass Bash	Sep 2016
<ul style="list-style-type: none"> • Coached chamber music ensembles of visiting pre-college bass students • Taught a seminar on alternative and extended techniques for double bass 	

Faculty, Cultural Art Strings Summer Camp

Jun 2015

- Taught private lessons and coached group classes during a two-week daily summer camp program

Residencies/Multi-Day Educational Programs**Wabash, IN Schools with Warren & Flick**

Jan 2025

- Presented nine classes over two days for middle and high school students
- Covered chamber music collaboration, improvisation fundamentals, and introductory music business concepts
- Tailored content for age-appropriate ensemble, general music, and elective classes

Michigan's Upper Peninsula Schools with Warren & Flick

Oct 2024

- Designed, funded, and executed a week-long residency serving the Negaunee, Marquette, and Escanaba school districts
- Secured grant funding to support concerts, classroom instruction, and ensemble workshops
- Delivered performances and interactive classes for students across multiple grade levels

Tecumseh, MI Schools

Apr 2022; Apr 2023; Apr 2024

- Led recurring residencies for middle and high school music programs across three academic years
- Taught classes and coached rehearsals emphasizing ensemble skills and stylistic awareness
- Adapted original repertoire to be level-appropriate for student ensembles
- Presented multiple side-by-side concerts with students
Coordinated participation of original chamber projects *Warren & Flick* and *Westbound Situation*

Springville, NY Schools with Warren & Flick

Dec 2023

- Designed and delivered a multi-day K–12 residency including concerts and classroom instruction
- Performed six concerts for students ages seven through nineteen
- Created a comparative listening program guiding students to critically examine stylistic similarities and differences
- Developed and implemented a rhythmic bowing curriculum for high school string workshops
- Taught the high school music composition class, performing and critiquing student compositions written for *Warren & Flick*
- Led in-depth discussions on the composition process, emphasizing audience perspective and musical communication

Rockford, MI Schools with Warren & Flick	May 2023
<ul style="list-style-type: none"> Planned and executed a multi-day district-wide residency Rehearsed student ensembles, taught workshops, and led a side-by-side final concert 	
Springville, NY Schools with Kittel & Co.	Mar 2022
<ul style="list-style-type: none"> Rehearsed and performed original compositions written by local high school music composition students Presented school concerts and Q&A sessions focused on contemporary chamber music Performed a culminating community concert 	
Troy, MI High Schools with Jeremy Kittel	Feb 2022
<ul style="list-style-type: none"> Participated in a multi-day residency including side-by-side rehearsals, classes, and workshops Performed a final side-by-side concert with multiple student ensembles 	
Manchester, MI Schools with Westbound Situation	Jul 2021
<ul style="list-style-type: none"> Collaborated with community leaders to design a workshop and concert program Developed residency itinerary and served as liaison between the ensemble and community partners Led the community workshop and performed in a side-by-side concert 	
Lima, OH Schools with Warren & Flick	May 2017, Mar 2018, Mar 2019
<ul style="list-style-type: none"> Coordinated recurring week-long K–12 residencies across the district Delivered concerts, workshops, and classroom instruction for students at all grade levels 	
New Directions Cello Festival with Westbound Situation	Jun 2017
<ul style="list-style-type: none"> Taught workshops for advanced and multi-genre cellists Focused on stylistic flexibility, ensemble skills, and contemporary techniques 	

Guest Classes & One-Day School Visits

Masterclass, Toledo Youth Symphony Orchestras	Nov 2025
<ul style="list-style-type: none"> Invited to lead a masterclass for the double bassist of the TSO Focused on college audition preparation, sound production, and stylistic awareness 	
Masterclass, Gifted Music School, Salt Lake City, UT	Apr 2025
<ul style="list-style-type: none"> Invited by Eugene Watanabe to present a double bass masterclass for advanced pre-college students Addressed technique, musical phrasing, and practice strategies 	

Workshops, Perrysburg, OH Middle School with Warren & Flick <ul style="list-style-type: none"> • Led two interactive workshops for middle school students • Introduced chamber music concepts through performance and discussion 	Jan 2025
Bass Instructor, Ohio Music Education Association District One Honors Festival <ul style="list-style-type: none"> • Taught advanced middle and high school double bassists in a full-day group setting • Focused on ensemble skills, technique, and stylistic awareness of orchestral repertoire 	Jan 2025
Guest Artists, Walled Lake, MI Day for Strings with Warren & Flick <ul style="list-style-type: none"> • Presented guest artist classes for orchestra programs during the school day • Engaged students through performance, discussion, and demonstration 	Oct 2024
Guest Artist, Ann Arbor, MI Community High School with Kittel & Co. <ul style="list-style-type: none"> • Presented a Q&A-style performance for jazz program students • Discussed professional musicianship, collaboration, and career pathways 	Sep 2024
Guest Artist, Clague & Scarlett Middle Schools, Ann Arbor, MI <ul style="list-style-type: none"> • Delivered classroom presentations for multiple middle school string classes • Performed and presented as a member of original chamber project <i>Westbound Situation</i> • Secured grant funding through the CARVAN Program 	May 2024
Guest Artist, Wabash, IN Middle School with Warren & Flick <ul style="list-style-type: none"> • Presented a performance and discussion for middle school orchestra students • Introduced chamber music and creative musicianship concepts 	Apr 2024
Guest Artist, Saline Fiddlers with Kittel & Co. <ul style="list-style-type: none"> • Led a guest class for students at Saline High School • Focused on ensemble playing and stylistic versatility 	Apr 2024
Guest Artist, Manhattan, KS; Lincoln, NE with Kittel & Co. <ul style="list-style-type: none"> • Presented performances, workshops, and Q&A sessions • Worked with middle and high school students across multiple schools 	Mar 2024
Guest Artist Grand Rapids, MI Christian Schools with Warren & Flick <ul style="list-style-type: none"> • Designed and led a one-day educational program • Culminated in a side-by-side performance with school orchestras 	Mar 2024
Guest Artist, Michigan Academy of Folk Music, Holland, MI <ul style="list-style-type: none"> • Taught a dedicated double bass class in conjunction with a Warren & Flick concert • Addressed technique, groove, and stylistic adaptability 	Mar 2024

Masterclass Instructor, Buffalo, NY	Dec 2023
<ul style="list-style-type: none"> • Invited by Brett Shurtliffe, Associate Principal Bassist of the Buffalo Philharmonic Orchestra • Worked with high school-aged bassists on bow distribution and phrase shaping • Strengthened students' articulation and expressive clarity 	
Guest Artist, Saline, MI High School with Westbound Situation	Apr 2023
<ul style="list-style-type: none"> • Led classes and coached rehearsals for music students • Performed a final concert featuring an original, level-appropriate student arrangement 	
Guest Artist, Loveland, OH Schools with Kittel & Co.	Feb 2023
<ul style="list-style-type: none"> • Taught classes and coached rehearsals for middle and high school students • Performed a culminating concert with students 	
Guest Artist, Rudolf Steiner Middle School, Ann Arbor, MI	Feb 2023
<ul style="list-style-type: none"> • Coached orchestra sectionals • Performed a side-by-side concert with student musicians 	
Guest Artist, Ogden, UT High School with Kittel & Co.	Oct 2022
<ul style="list-style-type: none"> • Performed several concerts and facilitated a Q&A 	
Guest Artist, Ann Arbor, MI After-School Center with Westbound Situation	Jun 2021
<ul style="list-style-type: none"> • Performed concerts and hosted Q&A sessions at two after-school facilities • Served as liaison with Great Lakes Performing Artist Associates 	
Masterclass, Cultural Art Strings	May 2021
<ul style="list-style-type: none"> • Provided feedback to young string students in a masterclass format 	
Educational Outreach Programs with Westbound Situation	Mar 2020
<ul style="list-style-type: none"> • Performed concerts, workshops, and Q&A sessions • Presented at Silver Music School (New York, NY) and Dix Hills High School (NY) 	
Guest Artist, Michigan School of Folk Music with Westbound Situation	Jan 2020
<ul style="list-style-type: none"> • Organized and executed a visit including a workshop and a concert 	
Guest Artist, Ann Arbor, MI Clague Middle School with Westbound Situation	Dec 2019
<ul style="list-style-type: none"> • Taught string classes, performed short concerts, and answered questions • Acted as liaison between our granting organization Great Lakes Performing Artist Associates 	
Masterclass, Toledo Symphony Orchestra Musician's Students	Oct 2019
<ul style="list-style-type: none"> • Invited to give a masterclass to pre-college students of Jillienne Bowers 	

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| Guest Artist, Music con Brio Masterclass, Madison, WI with Westbound Situation | Jul 2019 |
| <ul style="list-style-type: none"> • Taught a masterclass for program participants • Responsible for trip planning and coordination with Music con Brio | |
| Guest Artist, St. Brigid's Catholic School, Midland, MI with Warren & Flick | Mar 2019 |
| <ul style="list-style-type: none"> • Invited to present a performance and discussion at St. Brigid's Catholic School | |
| Guest Artist, Hart, MI School Presentation with Westbound Situation | Nov 2018 |
| <ul style="list-style-type: none"> • Gave a demonstration performance for students in advance of a public concert | |

Sectional Coaching

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| Tecumseh High School, Tecumseh, MI | Feb 2024, Feb 2020 |
| <ul style="list-style-type: none"> • Taught orchestra sectionals for high school double bass students. | |
| Skyline High School, Ann Arbor, MI | Jan 2024 |
| <ul style="list-style-type: none"> • Led combined orchestral sectionals for the top ensemble at Skyline High School, Ann Arbor, MI. | |
| Saline & Skyline High School, Saline, MI | Sep 2023 |
| <ul style="list-style-type: none"> • Taught combined orchestral sectionals to top ensembles at Saline High School and Skyline High School. | |
| Farmington Hills, MI Middle and High School | Nov 2018–Mar 2020 |
| <ul style="list-style-type: none"> • Coached sectionals bi-weekly for multiple orchestras across the district; developed technical curriculum and prepared students for solo and ensemble competitions. | |
| Detroit Symphony Orchestra Civic Youth Ensembles, Detroit, MI | Apr 2018 |
| <ul style="list-style-type: none"> • Taught sectionals for bassists of the Detroit Symphony Orchestra's Civic Youth Orchestra | |
| Michigan Youth Orchestra, Ann Arbor, MI | Sep 2016–Mar 2017 |
| <ul style="list-style-type: none"> • Taught monthly sectionals to advanced high school orchestra students. | |

Adjudication & Professional Service

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| Oakland Youth Symphony Solo Competition Judge | Mar 2019, Mar 2025 |
| <ul style="list-style-type: none"> • Judge for the 14-and-under division; provided written evaluations and determined competition outcomes | |

Selected Awards/Honors

Honeywell Arts Fellowship – Fellow with Warren & Flick	Apr 2025
2024 Concert Artists Guild (CAG) – Finalist with Warren & Flick	May 2024
Honeywell Arts Fellowship – Fellow with Warren & Flick	Apr 2024
International Society of Bassists Soloist Competition – First Prize	Jun 2023
International Society of Bassists Soloist Competition – Third Prize	Jun 2021
International J.M.Sperger Quarantine Challenge: No Limits – First Prize	Aug 2020
International Society of Bassists Soloist Competition – Third Prize	Jun 2019
Briggs Chamber Music Competition, University of Michigan – First Prize	Apr 2019
Earl V. Moore Award in Music, University of Michigan	Apr 2017
Gottlieb Variations Prize, University of Michigan	Jan 2017
James B. Angell Scholar, University of Michigan	7 of 7 Eligible Terms
University Honors	8 of 8 Eligible Terms

Professional Ensembles

Westbound Situation Mar 2017–Present

Westbound Situation blends the precision of classical chamber music, the rhythmic drive of bluegrass, and the expressive language of jazz into a new hybrid style often described as chambergrass. The ensemble is composed of Jacob Warren (double bass), Grant Flick (violin and nyckelharpa), Jake Howard (mandolin), and Zachary Brown (cello). The group performs original instrumental music drawing on a wide range of musical traditions. Professional responsibilities include educational outreach, social media management, performing, arranging, composing, website design and management, and audio/video content production and editing. Westbound Situation is managed by [Great Lakes Performing Artist Associates](#).

[Warren & Flick](#) Jan 2017–Present

Warren & Flick is a collaborative duo featuring multi-instrumentalist Grant Flick and double bassist Jacob Warren. Together, they explore the nuanced textures and expressive possibilities of a two-person ensemble. Using original compositions alongside arrangements of standards from a variety of genres, the duo finds depth and complexity within an intentionally minimalist format. Professional responsibilities include educational outreach booking, performing, arranging, composing, booking, social media management, and audio/video content production and editing. Warren & Flick is managed by [Great Lakes Performing Artist Associates](#).

[Kittel & Co.](#) Mar 2022–Present

Kittel & Co. is a Grammy-nominated string band led by violinist Jeremy Kittel. The ensemble performs original music by Kittel and is widely recognized within both the classical and progressive string music communities. Kittel & Co. is managed by [Yonas Media](#).

Highlighted Performances

Headline Solo Recital, International Society of Bassists, Tallahassee, FL

Jun 2025

- Invited to present a full-length headline solo recital at the 2025 International Society of Bassists Convention, the largest international gathering for the instrument
- Performed an hour-long program featuring original compositions, transcriptions, and core solo repertoire for an audience of approximately 1,000 professional, collegiate, and pre-college double bassists
- Selection as a headline artist reflects international recognition for artistic excellence, innovation in repertoire, and leadership within the global bass community

String Keynote with Kittel & Co. at the Midwest Clinic, Chicago, IL

Nov 2024

- Featured String Keynote Performer at the Midwest Clinic: International Band and Orchestra Conference, one of the world's most influential music education conferences
- Performed for an international audience of music educators, conductors, and administrators, highlighting innovative string performance practices and contemporary repertoire
- Appearance reflects national visibility at the intersection of professional performance and music education leadership

Kittel & Co. at Ravinia Festival, Chicago, IL

Apr 2024

- Performed at the Ravinia Festival, the longest-running outdoor music festival in North America and a premier international performance venue
- Appeared as part of a nationally touring ensemble recognized for cross-genre excellence and innovation in contemporary string music
- Engagement reflects continued presence on major U.S. festival stages with broad public and institutional reach

Kittel & Co. at the Kennedy Center, Washington, DC

Feb 2023

- Performed at the John F. Kennedy Center for the Performing Arts as part of a nationally recognized touring ensemble.
- Engagement at the United States' premier performing arts venue underscores national-level recognition and artistic distinction.

“Michigan Night” International Society of Bassists

Jun 2023

- Invited to perform as a featured chamber musician and soloist on “Michigan Night,” a curated showcase highlighting leading artists associated with the University of Michigan
- Shared the stage with internationally recognized bassists including Ralphie Armstrong, Dr. Nicholas Walker, Carlo DeRosa, Tom Knific, and others
- Selection reflects peer recognition and artistic standing within one of the most respected bass communities in the world

Selected Chamber/Combo Performance List

Warren & Flick Fall Concerts

Sep–Nov 2025

- House Concert - Toledo, OH
- Kerrytown Concert House - Ann Arbor, MI
- City Club - Ann Arbor, MI
- Green Guest Artist Concert - Greencastle, IN
- North Star Lounge - Ann Arbor, MI
- Official Showcase Artist Folk Alliance Region Midwest - Naperville, IL
- St. Luke’s - Ann Arbor
- Lucky Wolf - Paw Paw, MI
- All Seasons - Ann Arbor, MI

Kittel & Co. Fall Tour

Sep 2025

- The Refectory - Columbus, OH
- City Opera House - Traverse City, MI
- Wheatland Music Festival - Remus, MI

Faculty Artist Showcase, Bowling Green State University

Aug 2025

- Performed with violin colleague Caroline Chin.

Warren & Flick Summer Concerts

Jul–Aug 2025

- Classical Happy Hour by Interlochen Public Radio - Traverse City, MI
- House Concert - Ann Arbor, MI
- Arlyn’s - Bowling Green, OH
- Opened for Mike Marshall and Darol Anger at The Ark - Ann Arbor, MI
- The Alluvian - Traverse City
- Paradise Music on the Bay - Paradise, MI
- Wheel House Diner - Paradise, MI

Center Stage Strings Faculty Concert	Jun 2025
<ul style="list-style-type: none"> Performed alongside CSS faculty at the University of Michigan Museum of Art. 	
Adrian Symphony Summer Chamber Series	Jun 2025
<ul style="list-style-type: none"> Curated and performed a program that surveyed chamber music from Bach to the present day featuring collaborators Grant Flick (violin, nyckelharpa, tenor guitar) and Dr. Zola Hightower (violin and viola). 	
Warren & Flick Utah/Idaho Tour and Spring Shows	Apr–Jun 2025
<ul style="list-style-type: none"> Thorell Guitars - Logan, UT Argyros Performing Arts Center - Sun Valley, ID Grand Rapids Old Town Hall - Grand Rapids, OH Riverdog - Oberlin, OH The Ark - Ann Arbor, MI Cole Porter Festival - Peru, IN Summer Plaza Music Series - Wabash, IN 	
Warren & Flick Winter Performances	Jan–Mar 2025
<ul style="list-style-type: none"> The Blacksmith Shop - Manchester, MI Kerrytown Concert House - Ann Arbor, MI Glacier Hills - Ann Arbor, MI Clarendale - Ann Arbor, MI North Star Lounge - Ann Arbor, MI 	
Kittel & Co. at the Midwest Clinic	Nov 2024
<ul style="list-style-type: none"> String Keynote Featured Performers - Chicago, IL 	
Westbound Situation Fall Tour	Nov 2024
<ul style="list-style-type: none"> Musical Arts Series - Port Clinton, OH G.A.R Hall - Peninsula, OH 	
Warren & Flick Fall Tour	Sep–Oct 2024
<ul style="list-style-type: none"> North Star Lounge - Ann Arbor, MI All Seasons - Ann Arbor, MI Hiawatha Co-op Concert - Marquette, MI Moon Mountain House Concert - Marquette, MI Music House Museum - Williamsburg, MI All Seasons - Birmingham, MI All Seasons - West Bloomfield, MI 	

Kittel & Co. Fall Tour

Sep 2024

- Sisters Folk Festival - Sisters, OR
- Intersections Concert Series UCSD - San Diego, CA
- University Musical Society (Ypsilanti Freight House) - Ypsilanti, MI
- 20 Front St. - Lake Orion, MI

Warren & Flick Summer Dates

Jun–Aug 2024

- De Tour Village Concert - De Tour, MI
- Over Yonder Concert Series - Toledo, OH
- All Seasons - Ann Arbor, MI
- Glacier Hills - Ann Arbor, MI
- Myles Center for the Arts, Davis & Elkins College - Elkins, WV
- Matthew Brown House - Toledo, OH
- Rhythm on the River - Grand Rapids, OH
- Spirit of the Woods Festival - Brethren, MI
- Robin Theatre - Lansing, MI

Westbound Situation Spring Tour

May 2024

- Kerrytown Concert House - Ann Arbor, MI
- First Presbyterian Church of Grand Haven - Grand Haven, MI
- Pemberville Opera House - Pemberville, OH
- G.A.R Hall - Peninsula, OH

Warren & Flick Spring Dates

Apr–May 2024

- Private House Concert - Ann Arbor, MI
- Indiana Landmarks - Indianapolis, IN
- Ford Theater (opening for Time for Three) - Wabash, IN
- Sycamore Hills Golf Club (with Time for Three) - Fort Wayne, IN
- Eugenia's Parlor Series - Wabash, IN

Kittel & Co. Spring Tour

Mar–Apr 2024

- Music at the Strathmore Mansion - North Bethesda, MD
- The Ark - Ann Arbor, MI
- Tecumseh Center for the Art Students Side-By-Side - Tecumseh, MI
- Ravinia Festival - Highland Park, IL
- Freshwater Art Gallery and Concert Venue - Boyne City, MI
- Wasserman Projects - Detroit, MI
- The Vail Series - Granville, OH
- Saline Fiddlers Side-By-Side - Saline, MI
- Arts for the Soul Music & Fine Arts Series - Lincoln, NE
- All Faith Chapel, Kansas State University - Manhattan, KS
- Simply Strings - Manhattan, KS

Warren & Flick Local Shows and Spring Mini-Tour

Jan–Mar 2024

- North Star Lounge - Ann Arbor, MI
- Grand Rapids Christian Schools Side-By-Side - Grand Rapids, MI
- Knific House Concert - Kalamazoo, MI
- Michigan Academy of Folk Music - Holland, MI
- Yellow Moon Yurt - Cement City, MI
- Ann Arbor Contra Dance - Ann Arbor, MI
- Grounds for Thought - Bowling Green, OH
- Blacksmith Shop - Manchester, MI

Warren & Flick Tour

Dec 2023

- Northstar Lounge - Ann Arbor, MI
- Arts Cafe - Springville, NY
- La Tourelle - Ithaca, NY
- Dapogny House Concert Series - Falls Church, VA
- Quillon House Concert Series - Harrisonburg, VA
- Up Front Performance Space - Columbus, OH
- Riverdog - Oberlin, OH
- Levi & Lilac's Whiskey Room - Maumee, OH

Warren & Flick Local Shows

Aug–Nov 2023

- Bethlehem United Church of Christ - Ann Arbor, MI
- Teaman House Concert - Ann Arbor, MI
- Ziggy's - Ypsilanti, MI
- Ark Volunteer House Concert - Ann Arbor, MI
- Hollerfest - Brooklyn, MI

Nefesh Mountain Sub

Oct 2023

- The Bur Oak - Madison, WI
- Harry & Rose Samson Family Jewish Community Center - Whitefish Bay, WI
- Zoom Corporate Concert - Online

Ethan Setiawan Band

Oct 2023

- Goshen Brewing Company - Goshen, IN
- Northfield Mandolin - Marshall, MI

Third Coast Swing Sub

Aug 2023

- Hollerfest - Brooklyn, MI

Tray Wellington Band Sub

Aug 2023

- Fitzgerald's Sidebar - Berwyn, IL
- Edgewater - Madison, WI

Warren & Flick	Jul 2023
<ul style="list-style-type: none"> • M.O.M Stage - Port Clinton, OH 	
“Michigan Night” International Society of Bassists	Jun 2023
<ul style="list-style-type: none"> • Invited to be a featured chamber musician and soloist along with Ralphie Armstrong, Dr. Nicholas Walker, Carlo De Rosa, Tom Knific, and more 	
Westbound Situation Album Release Tour	May 2023
<ul style="list-style-type: none"> • Parkview Physicians Group ArtsLab - Fort Wayne, IN • Eagles Theatre - Wabash, IN • The Ark - Ann Arbor, MI • Toledo House Concert - Toledo, OH • Ludington Area Center for the Arts - Ludington, MI • Historic Barns Park (promoted by Interlochen Public Radio) - Traverse City, MI 	
Warren & Flick	Apr 2023
<ul style="list-style-type: none"> • Indiana Landmarks - Indianapolis, IN 	
Kittel & Co. Tour	Feb 2023
<ul style="list-style-type: none"> • Blackstone River - Cumberland, RI • Groton Hill Music Center (with Maeve Gilchrist) - Groton, MA • Watermelon Wednesdays - Whately, MA • Grove City College - Grove City, PA • Kennedy Center - Washington, DC 	
The Heart of Robin Hood with members of Westbound Situation	Dec 2023
<ul style="list-style-type: none"> • Underscored and performed in a play using original music and music by members of Westbound Situation. 	
Warren & Flick Local Concerts	Nov 2022
<ul style="list-style-type: none"> • Ann Arbor Contra Dance - Ann Arbor, MI • Northfield Mandolins - Marshall, MI 	
Westbound Situation Local Concerts	Nov 2022
<ul style="list-style-type: none"> • Kerrytown Concert House - Ann Arbor, MI • Wayne County Community College - Belleville, MI 	
University of Michigan Viola Studio Brandenburg Concerto	Nov 2022
<ul style="list-style-type: none"> • Performed sole double bass role and audio/video recorded the event. 	
Warren & Flick Local Concerts	Oct 2022
<ul style="list-style-type: none"> • North Star Lounge - Ann Arbor, MI 	

Kittel & Co. Tour

Oct 2022

- Bellingham Celtic Festival - Bellingham, WA
- Open Space - Vashon, WA
- The 1905 (with Kenny Garrett) - Portland, OR
- Grass Valley Center for the Arts - Grass Valley, CA
- Sweetwater Music Hall - Mill Valley, CA
- The Monarch - Ogden, UT
- West Kortright Centre - East Meredith, NY
- Center for the Arts of Homer - Homer, NY
- Springville Center for the Arts - Springville, NY

Warren & Flick

Sep 2022

- Orbit Room - Bloomington, IN

Kittel & Co. Tour

Sep 2022

- Michigan Irish Music Festival - Muskegon, MI
- Earthworks Harvest Gathering - Lake City, MI
- Midtown - Grand Rapids, MI
- The Ark (with Warren & Flick) - Ann Arbor, MI
- The Refectory - Columbus, OH
- The Bronze Boar (OAPN Showcase) - Toledo, OH

Warren & Flick Album Release Tour

May 2022

- O'Brien House Concert - St. Louis, MO
- Midtown - Grand Rapids, MI
- House Concert - Bowling Green, OH
- The Ark - Ann Arbor, MI
- House Concert - Wauseon, OH
- Ziggy's - Ypsilanti, MI
- Woodsongs Old-Time Radio Hour - Lexington, KY

Westbound Situation

Apr 2022

- Savannah Music Festival (with Mike Marshall) - Savannah, GA

Kittel & Co. Tour

Mar 2022

- Savannah Music Festival - Savannah, GA
- Savannah Music Festival (with Mr. Sun) - Savannah, GA
- The Pour House - Charleston, SC
- Schwartz Center for Performing Arts - Atlanta, GA
- American String Teachers Association (opening feature concert) - Atlanta, GA
- Crosstown Arts - Memphis, TN
- Sunstroke House - Columbus, MS
- Arts Under the Dome - Gulfport, MS
- Springville Center for the Arts - Springville, NY

Westbound Situation Local Concerts	Jul 2021–Feb 2022
<ul style="list-style-type: none"> • Owens Community College - Perrysberg, OH • Blue Llama - Ann Arbor, MI • Passport to Manchester - Manchester, MI • Glacier Hills - Ann Arbor, MI • Manchester Gazebo Concert Series - Manchester, MI 	
Warren & Flick Local Concerts	Jan 2021
<ul style="list-style-type: none"> • Blacksmith Shop Concert Series - Manchester, MI 	
Westbound Situation	Oct–Nov 2020
<ul style="list-style-type: none"> • Soloing with Mansfield Symphony Orchestra - Mansfield, OH • Blacksmith Shop Concert Series - Manchester, MI 	
Warren & Flick/Westbound Situation	2020–2021
<ul style="list-style-type: none"> • Various self-produced, and venue promoted livestream concerts 	
Westbound Situation Tour	Mar 2020
<ul style="list-style-type: none"> • House Concert - Toledo, OH • Bemis House Concert Series and Radio Show - Binghamton, NY • House Concert - Farmington, CT • Silver Music - New York, NY • Nighttown - Cleveland, OH • The Ark (opening for Mike Marshall and Darol Anger) - Ann Arbor, MI 	
Westbound Situation	Jan 2020
<ul style="list-style-type: none"> • Folk Alliance International Official Showcase - New Orleans, LA • Clinton-Macomb Public Library - Clinton Twp, MI • Michigan Academy of Folk Music - Holland, MI 	
San, Emily and Jacob	Dec 2019
<ul style="list-style-type: none"> • The Ark - Ann Arbor, MI 	
Laurel Premo Trio Tour	Dec 2019
<ul style="list-style-type: none"> • Crystal Theatre - Crystal Falls, MI • The Yurt at The Little Fleet - Traverse City, MI • Kal-Tone's Sandbox - Kalamazoo, MI 	
Michigan Chamber Players	Nov 2019
<ul style="list-style-type: none"> • Performed with University of Michigan faculty on a chamber music showcase concert. 	

Westbound Situation Local Concerts	Nov 2019
<ul style="list-style-type: none"> • Novi Public Library - Novi, MI • First Presbyterian Church - Birmingham, MI • First United Methodist Church - Ann Arbor, MI • The Ark - Ann Arbor, MI 	
Warren & Flick Local Concerts	Oct–Nov 2019
<ul style="list-style-type: none"> • University of Michigan Museum of Art - Ann Arbor, MI • Kerrytown Concert House - Ann Arbor, MI 	
Westbound Situation	Sep 2019
<ul style="list-style-type: none"> • Black Swamp Arts Festival - Bowling Green, OH • Arts Midwest Showcase - Minneapolis, MN 	
San, Emily and Jacob Local Concerts	Aug–Sep 2019
<ul style="list-style-type: none"> • House Concert - Ann Arbor, MI • Hollerfest - Brooklyn, MI 	
Urinetown Pit Band	Sep 2019
Westbound Situation Trio	Aug 2019
<ul style="list-style-type: none"> • Black Swamp Arts Festival - Bowling Green, OH • Green Things Farm - Ann Arbor, MI • University of Michigan President's BBQ - Ann Arbor, MI 	
Adam Kahana Quartet	Aug 2019
<ul style="list-style-type: none"> • Dirty Dog Jazz Cafe - Grosse Pointe Farms, MI 	
Matthew Davis Album Release Tour	Aug 2019
Warren & Flick Local Concerts	Jun–Jul 2019
<ul style="list-style-type: none"> • Glacier Hills - Ann Arbor, MI • Ann Arbor Summer Festival - Ann Arbor, MI • University of Michigan Museum of Art - Ann Arbor, MI 	
Westbound Situation	May–Jun 2019
<ul style="list-style-type: none"> • Manchester Gazebo Concert Series - Manchester, MI • Glacier Hills Hanson Room - Ann Arbor, MI • Third Place Festival - Ann Arbor, MI 	
San, Emily and Jacob Local Concerts	Apr–May 2019
<ul style="list-style-type: none"> • Glacier Hills Hanson Room - Ann Arbor, MI • Hollerfest - Brooklyn, MI • AM Musicale - Ann Arbor, MI 	

Warren & Flick	Mar 2019
<ul style="list-style-type: none"> • Midland Community Orchestra - Midland, MI • Art Space - Lima, OH 	
Westbound Situation	Feb 2019
<ul style="list-style-type: none"> • Soloist with Marquette Symphony Orchestra - Marquette, MI 	
International Contemporary Ensemble (ICE)	Feb 2019
<ul style="list-style-type: none"> • Hill Auditorium (UMS) - Ann Arbor, MI 	
Westbound Situation	Jan 2019
<ul style="list-style-type: none"> • Blacksmith Shop Concert Series - Manchester, MI 	
Gemini	Jan 2019
<ul style="list-style-type: none"> • The Ark - Ann Arbor, MI 	
2018 - 2015	
<ul style="list-style-type: none"> • Performed an average of one-hundred concerts each year with main ensembles Warren & Flick, San, Emily and Jacob, Westbound Situation, and other side classical, jazz, and bluegrass gigs 	

Selected Solo Recital Performances

United Methodist Church, Ann Arbor, MI	Nov 2025
<ul style="list-style-type: none"> • Performed a short solo concert featuring works by Edgar Meyer, original compositions, and additional repertoire 	
Headline Solo Recital, International Society of Bassists, Tallahassee, FL	Jun 2025
<ul style="list-style-type: none"> • Invited to presented a full-length recital as one of the 2025 ISB convention headlining artists • Performed for around one thousand professional, collegiate, and pre-college double bassists 	
Utah State University, Ogden, UT	Apr 2025
<ul style="list-style-type: none"> • Performed a forty-minute recital with piano, including original works, as part of the USU Bass Festival 	
All Seasons, Ann Arbor, MI	Nov 2024
<ul style="list-style-type: none"> • Presented an hour-long recital with piano featuring original works and compositions by Mišek, Bottesini, and others 	

Glacier Hills, Ann Arbor, MI	Nov 2024
<ul style="list-style-type: none"> Presented an hour-long recital with piano featuring original works and compositions by Mišek, Bottesini, and others 	
“Jacob Warren & Friends” at The Ark, Ann Arbor, MI	Feb 2024
<ul style="list-style-type: none"> Organized and led a full-evening performance spanning classical, fiddle, jazz, and original repertoire 	
Bethlehem United Church of Christ, Ann Arbor, MI	Aug 2023
<ul style="list-style-type: none"> Performed a short concert featuring selections from Franck’s <i>Violin Sonata</i>, original works, and additional repertoire 	
International Society of Bassists Solo Competition Final Round	Jun 2023
<ul style="list-style-type: none"> Presented a full public recital program in Ann Arbor, MI, including an original transcription of Debussy’s <i>Cello Sonata</i>, Bach <i>Cello Suite No. 1</i>, <i>Leanne Marie</i> (original), <i>Basso</i> by Errollyn Wallen, and more 	
International Society of Bassists Solo Competition Final Round	May 2021
<ul style="list-style-type: none"> Presented a complete public video recital for the final round, featuring <i>Cottonwood</i> (original), an original arrangement of Bottesini’s <i>Elegy</i> for double bass and five-string tenor guitar, <i>Computatis Maledictis</i> by Margi Griebing-Haigh, and more 	
The Ark Livestream Concert	Aug 2020
<ul style="list-style-type: none"> Presented a full solo program of original compositions, arrangements, and classical repertoire 	
International Society of Bassists Solo Competition Final Round	Jun 2019
<ul style="list-style-type: none"> Presented a full public recital in Bloomington, IN, including Mišek <i>Sonata No. 2</i>, Bottesini <i>Concerto</i>, <i>Apple Tree</i> by Samuel Suggs, and more 	
Master of Music in Improvisation Recital, The Ark, Ann Arbor, MI	Apr 2019
<ul style="list-style-type: none"> Organized, rehearsed, and presented a ticketed master recital attended by over 100 audience members, featuring jazz, Swedish fiddling, free improvisation, and original work 	
Master of Music in Chamber Music Recital	Jan 2019
<ul style="list-style-type: none"> Organized, promoted, rehearsed, and presented a packed final master recital featuring graduate students and faculty, including Prokofiev <i>Quintet in G minor</i>, <i>Op. 39</i>, Mišek <i>Sonata No. 2</i>, <i>Op. 6</i>, original works, and more 	

Senior Undergraduate Recital

Mar 2017

- Organized, promoted, rehearsed, and presented a two-hour graduation recital attended by over 200 audience members, featuring Bach *Cello Suite No. 2*, original arrangements (including Fauré *Sicilienne*), *Zigeunerweisen* arranged for mandolin and double bass, Teppo Hauta-aho's *Rhapsody*, original compositions, and more

Junior Recital

Apr 2016

- Organized, promoted, rehearsed, and presented a full recital featuring Bach *Cello Suite No. 2*, Debussy *Cello Sonata*, and original arrangements spanning fiddle, jazz, and other styles

Sophomore Recital

Apr 2015

- Organized, promoted, rehearsed, and presented a full recital featuring Bach *Cello Suite No. 1*, works by Ravel (including original arrangements for double bass and piano), fiddle tunes, and more

High School Senior Recital

May 2013

- Organized, promoted, rehearsed, and presented a full recital featuring works by Bach and Shostakovich, the Handel–Halvorsen *Passacaglia* (arr. for bass and violin), the Koussevitzky Concerto, and more.

Education

University of Michigan School of Music, Theatre & Dance

Master of Music in Improvisation

Apr 2019

Full Tuition Scholarship, GPA: 4.000

Master of Music in Chamber Music

Apr 2019

Full Tuition Scholarship, GPA: 4.000

Bachelor of Music with Highest Honors, Double Bass Performance

Apr 2017

Full Tuition Scholarship, GPA: 3.977

Private Study

Andrew Bishop, DMA, University of Michigan

2018–2019

Chair of Jazz and Contemporary Improvisation and Professor of Music, University of Michigan

abish@umich.edu

Ellen Rowe, BM, Eastman School of Music

2018–2019

Chair of Conducting and Arthur F. Thurnau Professor of Music, University of Michigan

elrowe@umich.edu

Ranaan Meyer , BM, Curtis Institute of Music Associate Professor of Double Bass, University of Michigan Double Bassist, Time for Three ranaanm@umich.edu	2017–2019
Max Dimoff Associate Professor of Double Bass, University of Michigan Principal Bass, Cleveland Orchestra mdimoff@umich.edu	2017–2019
Robert Hurst , BM, Indiana University Associate Professor of Jazz & Contemporary Improvisation, University of Michigan rhurst@umich.edu	2017–2018
Diana Gannett , DMA, Yale University Professor Emerita of Music, University of Michigan dgannett@umich.edu	2013–2017
Robert Rohwer , MM, Rice University Adjunct Assistant Professor, Bowling Green State University rrohwer@bgsu.edu	2005–2013

Selected Compositions, Transcriptions, Arrangements, & Books

Original Compositions

- “Leanne Marie” (2020) — for Solo Double Bass (self-published)
- “Zola” (2022) — for Solo Double Bass (self-published)
- “Wednesday Waltz” (2019) — for Violin and Double Bass (self-published)
- “Bässen” (2025) — for Violin and Double Bass (self-published)

Transcriptions

- “Debussy: Cello Sonata” (2024) — for Double Bass and Piano (self-published)

Arrangements

- “Slängpolska från Östra Ryd” (2025) — for Violin and Double Bass (self-published)
- “Three Forks of Cheat” (2024) — for Double Bass and Violin (self-published)
- “Bottesini: Elegy No. 1” (2025) — for Double Bass and Tenor Guitar (self-published)

Books

- Warren & Flick Cormorant Tune Book (2025) (self-published)
- Warren & Flick Waxwing and Kestrel Tune Book (2025) (self-published)

Highlighted Media & Broadcast

Digital Media

YouTube Channel

- Curated performance, educational, and outreach content featured on Jacob Warren’s popular channel
- Over a quarter of a million views and rising
- Multiple video series, including a popular [collection of pedagogical videos on “chopping” technique](#)

Social Media

- Maintains a professional social media accounts on Facebook, Instagram, and TikTok
- Regularly postings of performance and pedagogical content to drive recruitment and engagement in the modern age

Selected Press & Online Publications

The Strad

- [“Jacob Warren performs Debussy Cello Sonata on double bass”](#)
- [“Harp harmonics: Jacob Warren plays the double bass like a harp”](#)
- [“‘Chinquapin Hunting’ from prizewinning double bassist Jacob Warren”](#)

Recent Podcasts & Interviews

Contrabass Conversations Podcast

- [“Episode 1004: Jacob Warren on his multi-style career”](#)
- [“1028: Jacob Warren on his Debussy Cello Sonata transcription”](#)

Live from FM 91

Mandolins and Beer

Highlighted Recording Projects

Grant Flick – The Great Door	Nov 2025
<ul style="list-style-type: none">• Session player and arrangement contributor	
Warren & Flick – Cormorant	May 2025
<ul style="list-style-type: none">• Features original composition and arrangements• Produced, engineered, mixed, mastered the audio• Graphic design, publication, and promotion	
Jacob Warren – Leanne Marie (Single)	Jan 2025
<ul style="list-style-type: none">• Original composition for solo double bass• Produced, engineered, mixed, mastered the audio• Photography, graphic design, publication, and promotion	

Westbound Situation – Accord	May 2023
<ul style="list-style-type: none"> • Features original composition and arrangements • Graphic design, publication, and promotion 	
Warren & Flick – Waxwing	May 2022
<ul style="list-style-type: none"> • Features original composition and arrangements • Graphic design, publication, and promotion 	
Grant Flick – Tomorrow Worries About Itself	Mar 2021
<ul style="list-style-type: none"> • Session player and arrangement contributor 	
Westbound Situation – Pilot	Nov 2019
<ul style="list-style-type: none"> • Features original composition and arrangements • Graphic design, publication, and promotion 	
Warren & Flick – Kestrel	Sep 2019
<ul style="list-style-type: none"> • Features original composition and arrangements • Graphic design, publication, and promotion 	
Matthew Davis – Outlander	Aug 2019
<ul style="list-style-type: none"> • Session player and arrangement contributor 	
Ethan Setiawan – Flux	May 2018
<ul style="list-style-type: none"> • Session player and arrangement contributor 	
The Other Favorites – Naysayer	Jun 2018
<ul style="list-style-type: none"> • Session player and arrangement contributor 	

Upcoming Major Projects

The Flock: Double Concerto for Mixed Instruments and Orchestra	May 2026
<ul style="list-style-type: none"> • Co-composing an original twenty minute work for full orchestra and Warren & Flick along with duo partner Grant Flick • Performing the premier with the Manchester Symphony in Wabash, IN May 3rd, 2026 	
Transcription of Amy Beach's Romance, Op. 23	Jan 2026
<ul style="list-style-type: none"> • Releasing video and streaming single of original transcription of this well known work 	
Transcription of Rebecca Clarke's Morpheus	Feb 2026
<ul style="list-style-type: none"> • Releasing video and streaming single of original transcription of this well known work 	

Professional Audio/Video Engineering Experience

Since 2020, Warren has provided professional audio and video recording and editing services for musicians and ensembles. He combines technical expertise with musical insight and a strong design sensibility to produce high-quality recordings for auditions, competitions, livestreams, and commercial releases. His work has led to collaborations with an extensive and distinguished range of clients, including:

- Pacifica Quartet
- Pacifica Quartet with Anthony McGill
- [Atar Arad](#)
- [Danielle Belen](#)
- [Emile Naoumoff](#)
- Weiss Kaplan Stumpf Trio
- Zuill Bailey
- and others...

Warren is an active mentor at the University of Michigan and Indiana University, where faculty regularly recommend his services to students. In addition to producing polished final recordings, he is valued for his ability to guide performers through the recording process, helping them achieve their best takes for competitions, auditions, and professional submissions. He has been invited to present formally on music technology for performers, sharing essential skills for contemporary musicianship and self-promotion. During the COVID-19 pandemic, Warren recorded and live-streamed multiple concert series. He continues to freelance as a recording engineer, recording an average of more than one hundred days per year.

Management/Administrative Experience

Co-Director and Partner, Westbound Situation LLC

Jan 2023–Present

Manage all financial operations for the ensemble, including LLC maintenance, banking, and tax compliance. Oversee creation and publishing of social media content; design and manage the ensemble website. Design promotional and professional materials, including album artwork for all released recordings. Lead fundraising efforts for upcoming projects and assist in contract negotiations. Serve as co-liaison to the group's management at Great Lakes Performing Artist Associates and assist with booking performances and educational residencies. Record and edit concert videos and manage merchandise sales and fulfillment.

Co-Director, Warren & Flick

Jan 2017–Present

Manage the duo's administrative and promotional operations, including social media strategy, website design and maintenance, and creation of professional materials. Design album artwork for all released recordings. Lead fundraising initiatives and assist with contract negotiations. Record and edit concert videos; assist with booking performances and educational residencies. Manage merchandise sales and fulfillment.

Owner and Executive Director, Jacob Warren Music LLC

Jan 2019–Present

Founded and manages a multi-faceted music business encompassing freelance performance, private teaching, audio/video recording, and publishing. Oversee all financial operations, including LLC maintenance, banking, and tax compliance. Manage branding, website design, and social media presence. Schedule engagements, communicate with clients, and manage publishing and sales of original compositions and arrangements.

Director and Partner, Westbound Situation LLC

Jan 2017–Dec 2022

Managed all financial operations for the ensemble, including LLC maintenance, banking, and taxes. Oversaw social media content creation and website design/maintenance. Designed promotional materials and album artwork. Led fundraising initiatives and assisted with contract negotiations. Served as sole liaison to the group's management at Great Lakes Performing Artist Associates. Assisted with booking performances and educational residencies, recorded and edited concert videos, and managed merchandise sales and fulfillment.

Interim Executive Director, Riverfolk Music and Arts Organization

Jan 2021–Aug 2021

Led administrative operations for a nonprofit arts organization serving rural Manchester, MI. Managed financial responsibilities including invoicing, bills, and tax documentation. Oversaw social media content and website design/maintenance. Supervised multiple programs, including a monthly concert series, a summer weekly concert series, and the Cultural Art Strings education program. Communicated regularly with and reported to the board of directors.

Virtual Festival Producer, Hiawatha Music Festival

Mar 2021–Jul 2021

Curated and produced the 2021 Hiawatha Traditional Music Virtual Festival. Coordinated recording and acquisition of concert videos from over fifteen artists and edited content for consistent production quality. Built online infrastructure for livestream access and festival archives, and managed livestream delivery during the festival.

Strings Coordinator, Cultural Art Strings (CAS)

Aug 2019–Jan 2021

Administered a string education program serving approximately thirty students in rural Manchester, MI. Managed communication with parents, faculty, and the parent organization, Riverfolk Music and Arts. Planned and executed annual faculty showcase concerts and semester-end student recitals, including scheduling, programming, venue acquisition, and design. Oversaw social media and website updates, coordinated recruitment events, planned and marketed summer camps, and assisted in writing and securing multiple statewide grants.

Professional Memberships

International Society of Bassists
Folk Alliance International